

UNREAL:

UNSEEN CINEMA – 2008

unReal is a distribution initiative committed to making landmark works of world cinema and groundbreaking contemporary films available to educational and cultural institutions and their members. We focus on putting out essential films that are not available elsewhere on DVD or as English language versions, at prices that people and institutions can afford.

We are currently preparing an exclusive release of **fourteen Jean Rouch films**, all subtitled in English for the first time, and many available on DVD for the first time anywhere, in any language. The transfers are excellent. We will be adding new Rouch titles to the catalogue over the next couple of years, including a series of films on music and dance, on possession, and some of his more recent work, which remains practically unseen in this country.

Adieu philippine (1962) by **Jacques Rozier**, was hailed as a masterpiece by the likes of Rohmer and Rivette at the time of its release. Truffaut called it 'the clearest success of this new cinema', yet it has never before been released in the UK. It will be made available with two of the director's other key works.

Stories of the Revolution (1960), by **Tomás Gutiérrez Alea** (perhaps Cuba's greatest and best known director), was the first feature produced by Cuba's legendary cinema institute, ICAIC. It is released for the first time here along with his extraordinary and rarely seen, **Last Supper** (1976).

The First Machete Charge (1969), by **Manuel Gomez**, is a remarkable film by a Cuban director too-little known over here. Like a Cuban *Culloden*, this film blurs the borders of documentary and fiction.

We are excited to be working on a complete box set of **Sergei Dvortsevov's** award-winning, but too-little-seen, films. Observed with a rare patience, intimacy and steadiness of gaze, these visionary, and often hilarious, documents really are singular works of world cinema.

The Rouch collection will be part of a growing series of 'unseen new cinemas' to include key works by directors such as Jacques Rozier, Maurice Pialat, François Reichenbach, and Med Hondo. The Cuban collection will also expand as part of a focus on Latin American cinema that we will be developing with partners such as the Cinemateca Brasileira and the Brazilian Embassy, London.

Expect to see titles from Bill Douglas, Fred Kelemen, and Laura Mulvey listed soon. We hope that these initial releases signal the strength and scope of the catalogue that unReal will be building.

unReal is a subscription service. For more information about plans, to register your interest, or to suggest titles for release please mail: info@unreal.as or visit: www.unreal.as

Planned upcoming releases:

Jean Rouch

MOI, UN NOIR (1957) Colour
Jean Rouch 72 minutes

CHRONIQUE D'UN ÉTÉ (1960) B&W
Jean Rouch and Edgar Morin 80
minutes

LA PYRAMIDE HUMAINE (1960)
Colour
Jean Rouch 92 minutes

LA CHASSE AU LION A L'ARC 1965
Colour
Jean Rouch 80 minutes

PUNITION/LIBERTE (1965) B&W
Jean Rouch 53 minutes

JAGUAR (1967) Colour
Jean Rouch 89 minutes

PETIT A PETIT (1970) Colour
Jean Rouch 92 minutes

DIONYSOS (1984) Colour
Jean Rouch 95 minutes

LES MAITRES FOUS (1955) Colour
Jean Rouch 26 minutes

LA GOMBE DES JEUNES NOCEURS
(1965) Colour
Jean Rouch 26 minutes

MAMY WATER (1956) Colour
Jean Rouch 19 minutes

MONSIEUR ALBERT PROPHÈTE
(1963) Colour
Jean Rouch 33 minutes

LES VEUVES DE QUINZE ANS (1966)
Colour
Jean Rouch 25 minutes

UN LION NOMME L'AMERICAIN
(1970) Colour
Jean Rouch 20 minutes

LES TAMBOURS D'AVANT (1972)
Colour
Jean Rouch 11 minutes

Jacques Rozier

ADIEU PHILIPPINE (1963) B&W
Jacques Rozier 106 minutes

BLUE JEANS (1958) B&W
Jacques Rozier 22 minutes

MAINE OCÉAN (1986) Colour
Jacques Rozier 130 minutes

François Reichenbach

L'AMÉRIQUE INSOLITE (1960)
Colour
François Reichenbach 90 Minutes

Maurice Pialat

L'AMOUR EXISTE (1960) B&W
Maurice Pialat 21 minutes

Sergei Dvortsevov

PARADISE (1996) Colour
Sergei Dvortsevov 25 minutes

HIGHWAY (1999) Colour
Sergei Dvortsevov 57 minutes

BREAD DAY (1998) Colour
Sergei Dvortsevov 55 minutes

IN THE DARK (2004) Colour
Sergei Dvortsevov 41 minutes

Tomás Gutiérrez Alea

LA ÚLTIMA CENA (1976) Colour
Tomás Gutiérrez Alea 120 minutes

HISTORIAS DE LA REVOLUCIÓN
(1960) B&W
Tomás Gutiérrez Alea 81 minutes

Manuel Octavio Gómez

PRIMERA CARGA AL MACHETE
(1975) B&W
Manuel Octavio Gómez 84 minutes